Year 3

- I know how to show facial expressions in my art.
- I know how to use sketches to produce a final piece of art.
- I know how to use different grades of pencil to shade and to show different tones and textures,
- I know how to create a background using a wash.
- I know how to use a range of brushes to create different effects in painting.
- I know how to identify the techniques used by different artists.
- I know how to use digital images and combine with other media in my art.
- I know how to use IT

Drawing

- I can show facial expressions in my drawings.
- I can use my sketches to produce a final piece of work.
- I can write an
 explanation of my sketch
 in notes
- I can use different grades of pencil shade, to show different tones and texture

<u>Painting</u>

- I can predict with accuracy the colours that I mix.
- I know where each of the primary and secondary colours sits on the colour wheel.
- I can create a background using a wash.
- I can use a range of brushes to create different effects.

Printing

- I can make a printing block.
- I can make a 2 colour print.

Sketch books

- I can use my sketch book to express feelings about a subject and to describe likes and dislikes.
- I can make notes in my sketch book about techniques used by artists.
- I can suggest improvements to my work by keeping notes in my sketch book.

3D/Textiles

- I can add onto my work to create texture and shape.
- I can work with life size materials.
- I can create pop-ups.
- I can use more than one type of stitch.

Collage

- I can cut very accurately.
- I can overlap materials.
- I can experiment using different colours.
- I can use mosaic.

Use of IT

- I can use the printed images I take with a digital camera and combine them with other media to produce art work.
- I can use IT programs to create a piece of

Knowledge

- I can compare the work of different artists.
- I can explore work from other cultures.
- I can explore work from other periods of time.

to create art which includes my own work and that of others. I know how to compare the work of different artists. I recognise when art is from different cultures. I recognise when art is from different historical periods.	 I can join fabric together to form a quilt using padding. I can use sewing to add detail to a piece of work. I can add texture to a piece of work. 	• I can use montage.	work that includes my own work and that of others (using web). I can use the web to research an artist or style of art.	I can begin to understand the viewpoints of others by looking at images of people and understand how they are feeling and what the artist is trying to express in their work.
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