



TalkforWriting™

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NSPCC

A message from Talk for Writing

Dear Teacher/Parent/Carer,

Welcome to the fifth and final batch of our English workbooks.

We have now produced 40 extended English units, with audio included, all available completely free.

The number of downloads of these resources has been astonishing! We're very pleased to have been able to help schools, parents and children at what we know has been a difficult time.

We also want to say a huge THANK YOU! Through your voluntary donations, we have now raised over £25,000 for Great Ormond Street Hospital and the NSPCC.

For a final time, in exchange for using these booklets, we'd be grateful if you are able to make a donation to the NSPCC.

We are asking for voluntary contributions of:

- **£5 per year group unit**

Schools using or sending the link to a unit to their pupils

- **£2 per unit**

Parents using a unit with their child, **if they can afford to do so**

DONATE HERE

www.justgiving.com/fundraising/tfw-nspcc

The booklets are ideal for in-school bubble sessions and home learning. If they are used at home, we recommend that children should be supported by teachers through home-school links.

With best wishes,

Pie Corbett

Talk for Writing

What is Talk for Writing?

Thousands of schools in the UK, and beyond, follow the Talk for Writing approach to teaching and learning. If you're new to Talk for Writing, find more about it [here](#).



TalkforWriting™

Talk for Writing Home-school booklet

The Quangle Wangle's Hat

by Emma Caulfield



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www.talk4writing.com



Dear Parent/Carer,

This booklet is designed for a child to work both independently and with a bit of support. All activities can be done alone, however there are some that will be more enjoyable for your child if you or someone else at home can join in.

The activities in this booklet are inspired by and based on a nonsense poem called The Quangle Wangle's Hat by Edward Lear. It will really help your child if it's possible to access a reading of the poem either on YouTube or SoundCloud (both links are in the booklet).

At the end of the booklet, please support your child to rate and comment on how they got on with learning through this booklet.

The activities are:

- ★ What is a Quangle Wangle talk activity
- ★ Imagine & draw what a Quangle Wangle looks like
- ★ Three read, imagine and think activities
- ★ The Quangle Wangle's Hat talk activity
- ★ Vocabulary activity
- ★ Story map activity
- ★ Imagine & write character descriptions activity
- ★ Poetry read & write activity
- ★ Review

Written by Emma Caulfield

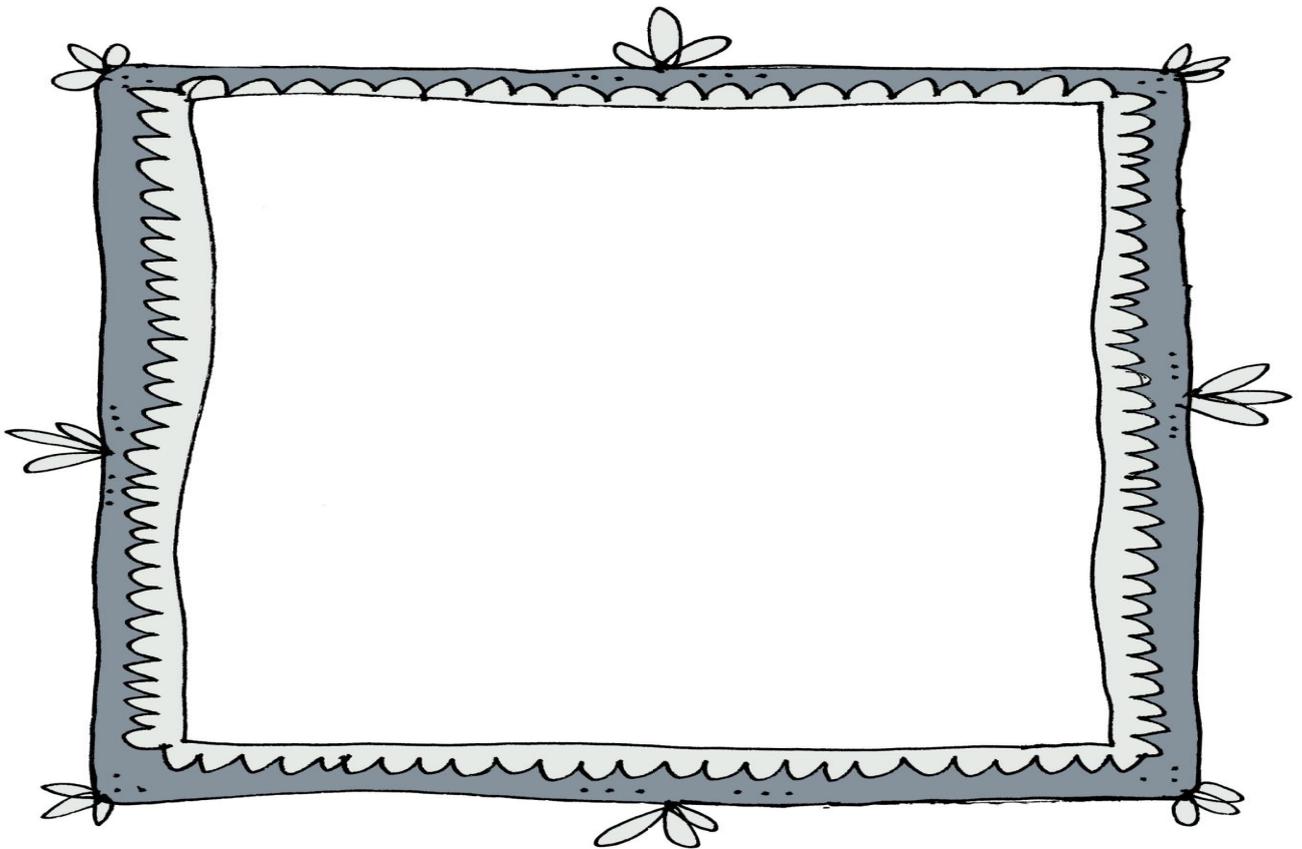
Hello! Do you know what a poem is? That's right, it's a piece of writing in which the words are chosen for their sound. Some poems are serious, and some are fun; some tell a story and others are just nonsense (full of unreal things or just silly). In this booklet, we are going to read a nonsense poem called *The Quangle Wangle's Hat* by Edward Lear.

★ Talk Challenge

Talk to someone at home about the Quangle Wangle. Given its strange name, what do you think it is? What do you think the poem will be about?

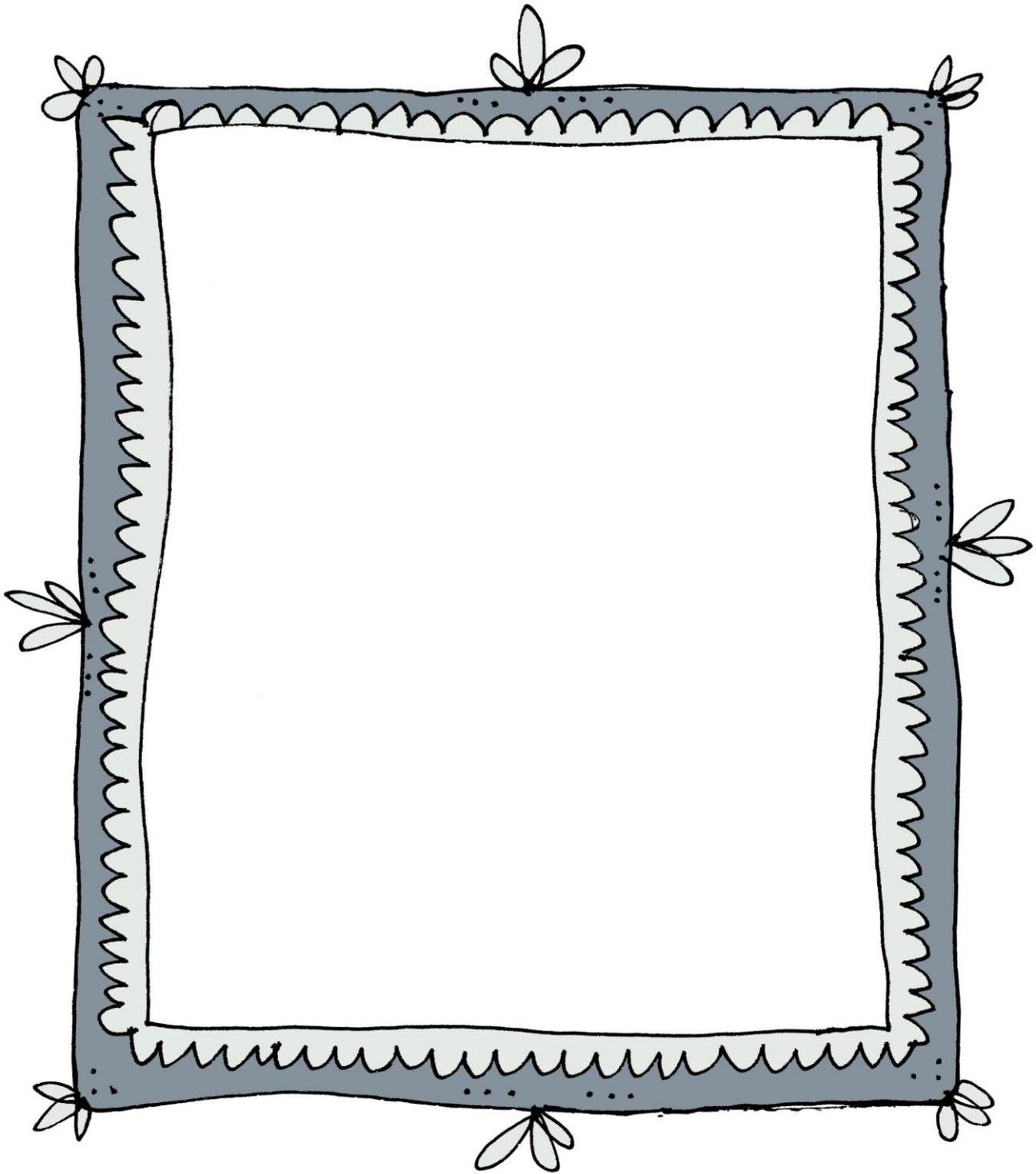
★ Nobody knows what a Quangle Wangle is. In the poem, it says that the Quangle Wangle sits on the top of a tree. What do you think a Quangle Wangle could look like?

★ Just imagine and draw it in the box:



The poem tells us that the Quangle Wangle sits on the top of the Crumpetty Tree. Nobody knows what a Crumpetty Tree looks like, can you imagine what it could look like and draw it in the box?

★ Imagine



★ Reading Challenge 1

Listen to a soundcloud recording of the poem here:

<https://soundcloud.com/talkforwriting/quangle/s-x9rd3d4h6c2>

You can also watch a video of the poem being read by Griff Rhys Jones here:

<https://www.youtube.com/watch?v=Ttv4H8YZ9HE>

Now that you've had a think, it's time to read the first verse of the poem.

The Quangle Wangle's Hat

On the top of the Crumpetty Tree

The Quangle Wangle sat,

But his face you could not see,

On account of his Beaver Hat.

For his Hat was a hundred and two feet wide,

With ribbons and bibbons on every side

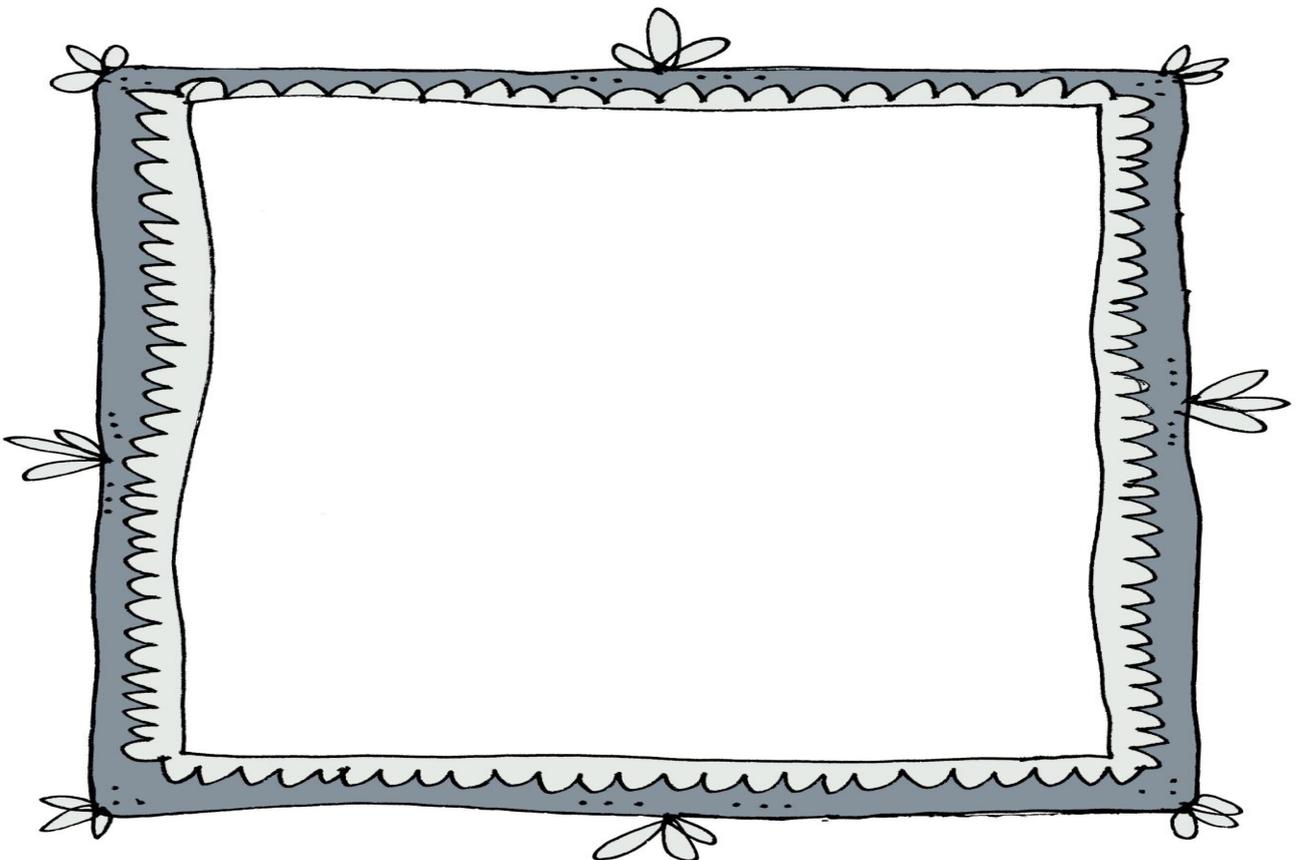
And bells, and buttons, and loops, and **lace,**

So that nobody ever could see the face

Of the Quangle Wangle Quee.

★ Imagine

Draw the Quangle Wangle's hat



★ Reading Challenge 2

Now read some more verses:

The Quangle Wangle said
To himself on the Crumpetty Tree:
"Jam; and jelly; and bread;
Are the best of food for me!
But the longer I live on this Crumpetty Tree
The plainer than ever it seems to me
That very few people come this way
And that life on the whole is far from gay!"
Said the Quangle Wangle Quee.

But there came to the Crumpetty Tree,
Mr. and Mrs. Canary;
And they said, — "Did ever you see
Any spot so charmingly airy?
May we build a nest on your lovely Hat?
Mr. Quangle Wangle, **grant us** that!
O please let us come and build a nest
Of whatever material suits you best,
Mr. Quangle Wangle Quee!"

And besides, to the Crumpetty Tree
Came the Stork, the Duck, and the Owl;
The Snail, and the Bumble-Bee,
The Frog, and the Fimble Fowl;

(The Fimble Fowl, with a corkscrew leg;)
And all of them said: "We **humbly** beg,
We may build our homes on your lovely Hat:
Mr. Quangle Wangle, grant us that!
Mr. Quangle Wangle Quee!"

★ Thinking Challenge

Put a circle around the 7 animals or birds that are in the poem and write their name. The first one has been done for you.



canary



★ Reading Challenge 3

Now read the last two verses:

And the Golden **Grouse** came there,
And the Pobble who has no toes,
And the small Olympian bear,
And the Dong with a luminous nose.
And the Blue Baboon, who played the flute,
And the Orient Calf from the Land of Tute,
And the Attery Squash, and the Bisky Bat,
All came and built on the lovely Hat
Of the Quangle Wangle Quee.

And the Quangle Wangle said
To himself on the Crumpetty Tree:
"When all these creatures move
What a wonderful noise there'll be!"
And at night by the light of the **Mulberry** moon
They danced to the Flute of the Blue Baboon,
On the **broad** green leaves of the Crumpetty Tree,
And all were as happy as happy could be,
With the Quangle Wangle Quee.

By Edward Lear

(The full poem is at the back of this booklet if you would like to read it all in one go. Remember that you can listen to it on SoundCloud or YouTube too.)

★ Talk Challenge

Talk to someone at home about the poem *The Quangle Wangle's Hat*.
Write your ideas down on these sticky notes:

Do you like the poem? What do you like about it?

A yellow sticky note with a blue border, intended for writing an answer to the question 'Do you like the poem? What do you like about it?'

Is there anything you don't like or don't understand?

A yellow sticky note with a blue border, intended for writing an answer to the question 'Is there anything you don't like or don't understand?'

If you could ask the poet Edward Lear questions about this poem, what would they be?

A yellow sticky note with a blue border, intended for writing an answer to the question 'If you could ask the poet Edward Lear questions about this poem, what would they be?'

★ Vocabulary Challenge

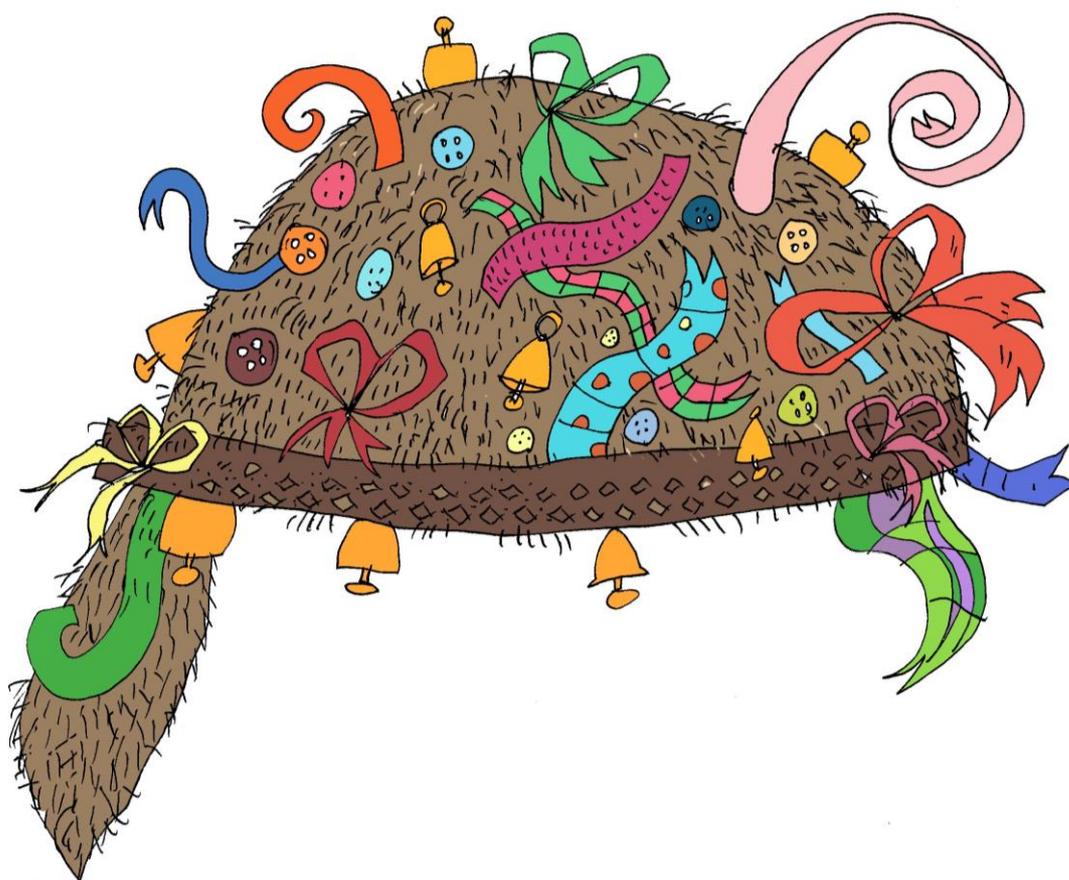
You may not know what all of the words highlighted in the poem mean. Try to match a word to its definition. One has been done for you. If you get stuck, see if an adult can help you.

on account of	– allow, let
grant	– a cloth made with fine threads twisted to make patterns 
grouse	– because of
humbly	– pleasantly fresh
plainer	 – a bird
charmingly airy	– not proudly, gentle
lace	– clearer, easier to understand

★ Creative Challenge

Can you make Mr Quangle Wangle's Hat? Your challenge is to make a model or collage (an image made by sticking things like paper, images, ribbons etc all together). You can use anything you like to make the hat, be creative with what you have at home.

When you have finished your creation, ask an adult if you can send a picture of it to your teacher.



★ Your challenge is to turn the first verse of Mr Quangle Wangle's Hat poem into a story map. Read the verse slowly and draw a picture for each new idea until you have a map of the whole verse! If you want, you could continue and do the whole poem. You can use this page or draw on a bigger piece of paper if you have one at home.

The Quangle Wangle's Hat

On the top of the Crumpetty Tree

The Quangle Wangle sat,

But his face you could not see,

On account of his Beaver Hat.

For his Hat was a hundred and two feet wide,

With ribbons and bibbons on every side

And bells, and buttons, and loops, and **lace**,

So that nobody ever could see the face

Of the Quangle Wangle Quee.

★ Description Challenge

Here's the last but one verse again. There's a lot of creatures in it.

And the Golden Grouse came there,
And the Pobble who has no toes,
And the small Olympian bear,
And the Dong with a luminous nose.
And the Blue Baboon, who played the flute,
And the Orient Calf from the Land of Tute,
And the Attery Squash, and the Bisky Bat,
All came and built on the lovely Hat
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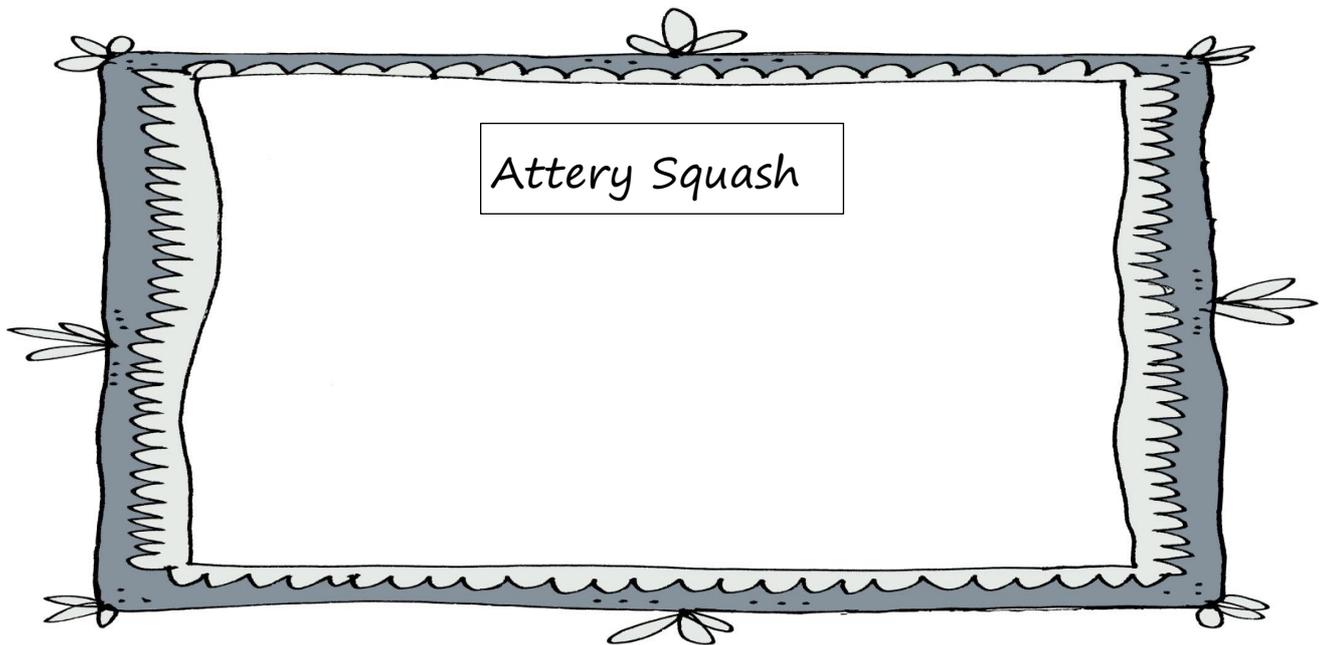
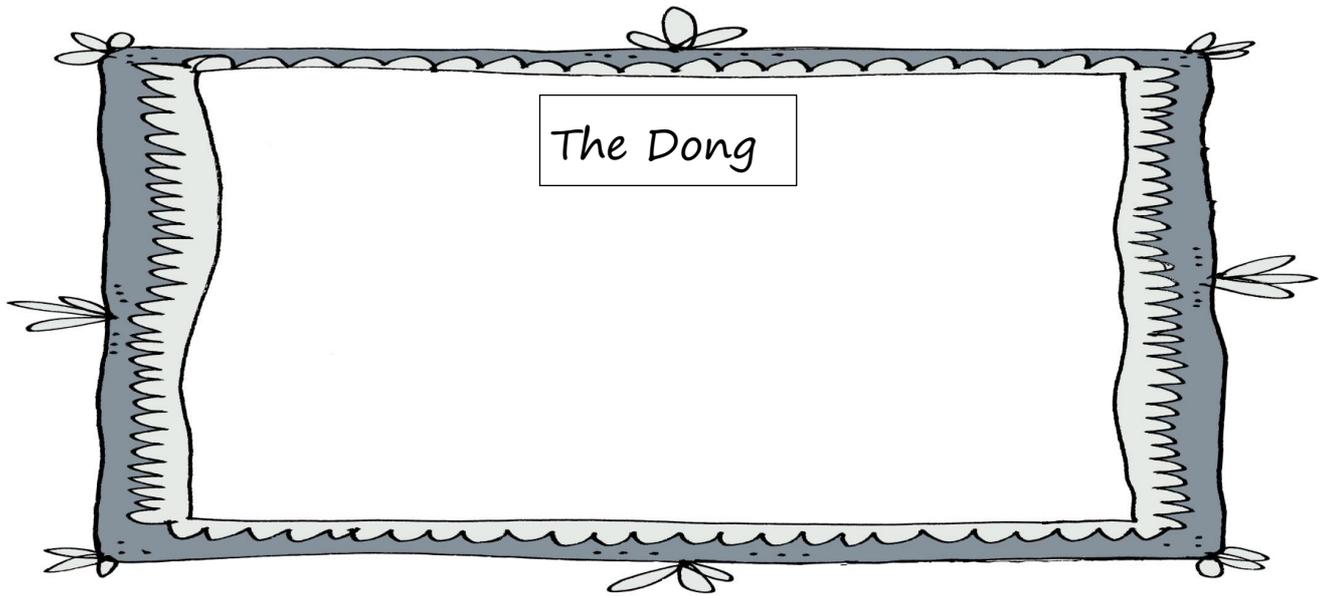
Here's a description of one of them:

The Pobble who has no toes

A Pobble looks like an **enormous** mermaid . It has a **large, round** head, **dark, curly** hair (that looks **wet**), and walks awkwardly on the **sea-green, scaley** fin-tail that starts at its **thick** waist. Its body is covered in moss and algae which causes a **slightly fishy** smell. A Pobble does not speak but uses its **amazing** eyes and squeaks like a dolphin to communicate.

2. All the adjectives, the words that describe things, have been highlighted. Read it through and circle the adjectives you like best.

3. Now you are going to imagine what two other characters from *The Quangle Wangle's Hat*, Dong and Attery Squash, are like. Think about what they look like and other things like what they smell or sound like. Draw your ideas in the boxes



Use the space below to write your two descriptions or write on some paper you have at home.

Don't forget!

- Say each sentence out loud before you write it.
- Start each sentence with a capital letter and end it with a full stop.
- Use carefully chosen adjectives to describe the character.
- Try to use a simile (like...) to help picture the character.
- Describe how they move and what they sound like.
- Check your sentences and spelling.
- Have fun.

The Dong



The Attery Squash



★ Poetry Challenge

Read this simile poem. A simile is when you compare one thing to another, for example, *as bald as an egg; eyes like lightbulbs*. The English language is full of well-known similes, for example, *as quiet as a mouse*.

The Pobble

Pobble's head

Is bigger than a shopping basket.

Its hair is thick and dark

Like the twigs at the end of a broomstick.

Its eyes glitter

Like moonlight.

Its body is a dirty green

Like the bottom of a forgotten pond.

It walks

Like a newly born foal.

This poem has lots of similes in it. It takes each part of The Pobble's appearance (head, hair, eyes, body and the way he walks) and compares it to something else.

★ Talk to someone at home about similes.

★ See if you can underline the simile in each line of the poem. One has been done for you.

Now it's your turn to write a simile poem! Here's what to do:

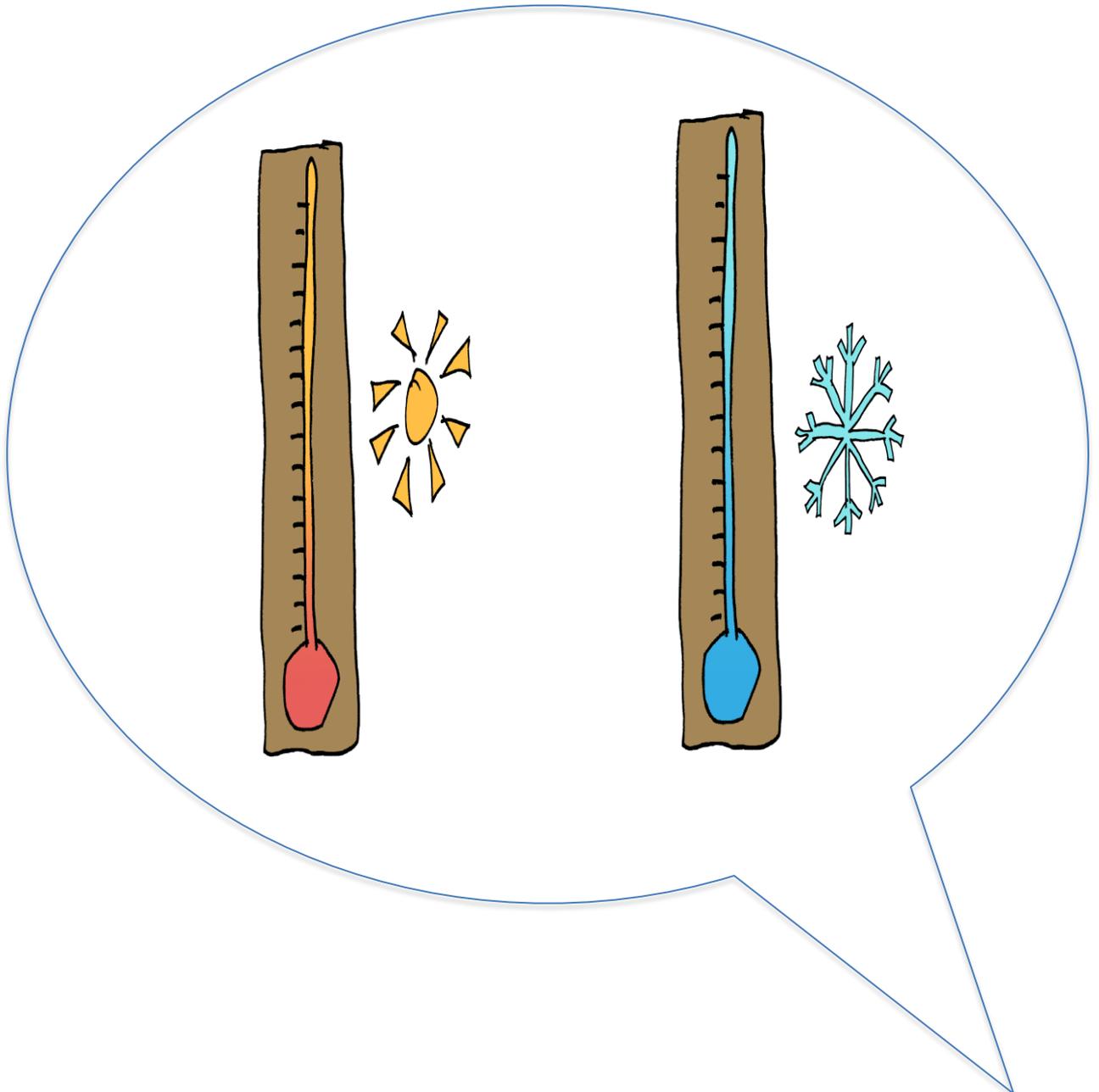
1. Choose a character from The Quangle Wangle's Hat poem or make up your own fantastical character.
2. Write down each part of the character in the grid below.
3. Think about what each part is like and write your ideas into the grid.

My character is

List the part of the character you want to focus on	Simile ideas
Head or ... ?	
Hair or ... ?	
Eyes or ears or ... ?	
Legs or arms or ... ?	
Feet or ... ?	

I would rate my journey through this booklet (tick hot or cold):

- ★ If you tick near the top of the red thermometer, that means you really liked it.
- ★ If you tick near the bottom of the blue thermometer, that means you really did not like it.





This workbook has helped me learn ...

The Quangle Wangle's Hat by Edward Lear

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With ribbons and bibbons on every side
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<https://www.youtube.com/watch?v=Ttv4H8YZ9HE>

© Emma Caulfield for Talk for Writing
Emma Caulfield, former teacher and National Strategy Literacy Consultant,
now works with Talk for Writing to help schools develop the approach.
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To find out more about Talk for Writing, visit www.talk4writing.com.

Thanks to Jon Ralphs for the cartoons: jonralphs.com

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